

BEAUTIFUL

Slow ballad ($\text{♩} = 60$)

Words and Music by
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Verse:

The Verse consists of four staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 'Slow ballad' with a quarter note equal to 60 beats per minute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a mezzo-piano (*mp*) dynamic. The melody is written on a single staff, with lyrics indicated by 'V' above the notes. The melody is characterized by a slow, flowing line with many eighth and sixteenth notes, often beamed together. The first staff ends with a repeat sign. The subsequent staves continue the melody, with some measures featuring a 'V' above the notes, indicating a vocal entry or a specific melodic phrase. The verse concludes with a final measure on the fourth staff.

Chorus:

The Chorus consists of eight staves of music in G major and 4/4 time. The melody is written on a single staff, with lyrics indicated by 'V' above the notes. The chorus begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by a slow, flowing line with many eighth and sixteenth notes, often beamed together. The first staff ends with a repeat sign. The subsequent staves continue the melody, with some measures featuring a 'V' above the notes, indicating a vocal entry or a specific melodic phrase. The chorus concludes with a final measure on the eighth staff, marked with a 'rit.' (ritardando) instruction.